



Where to now?

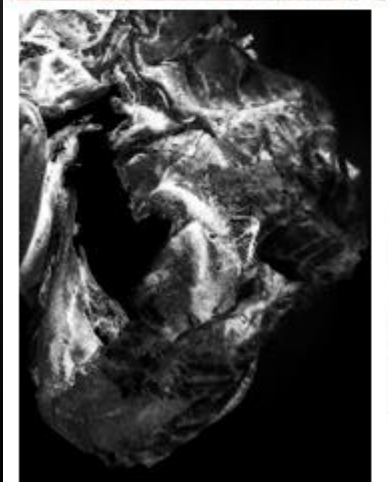
A journey into an unknown

Threads running through

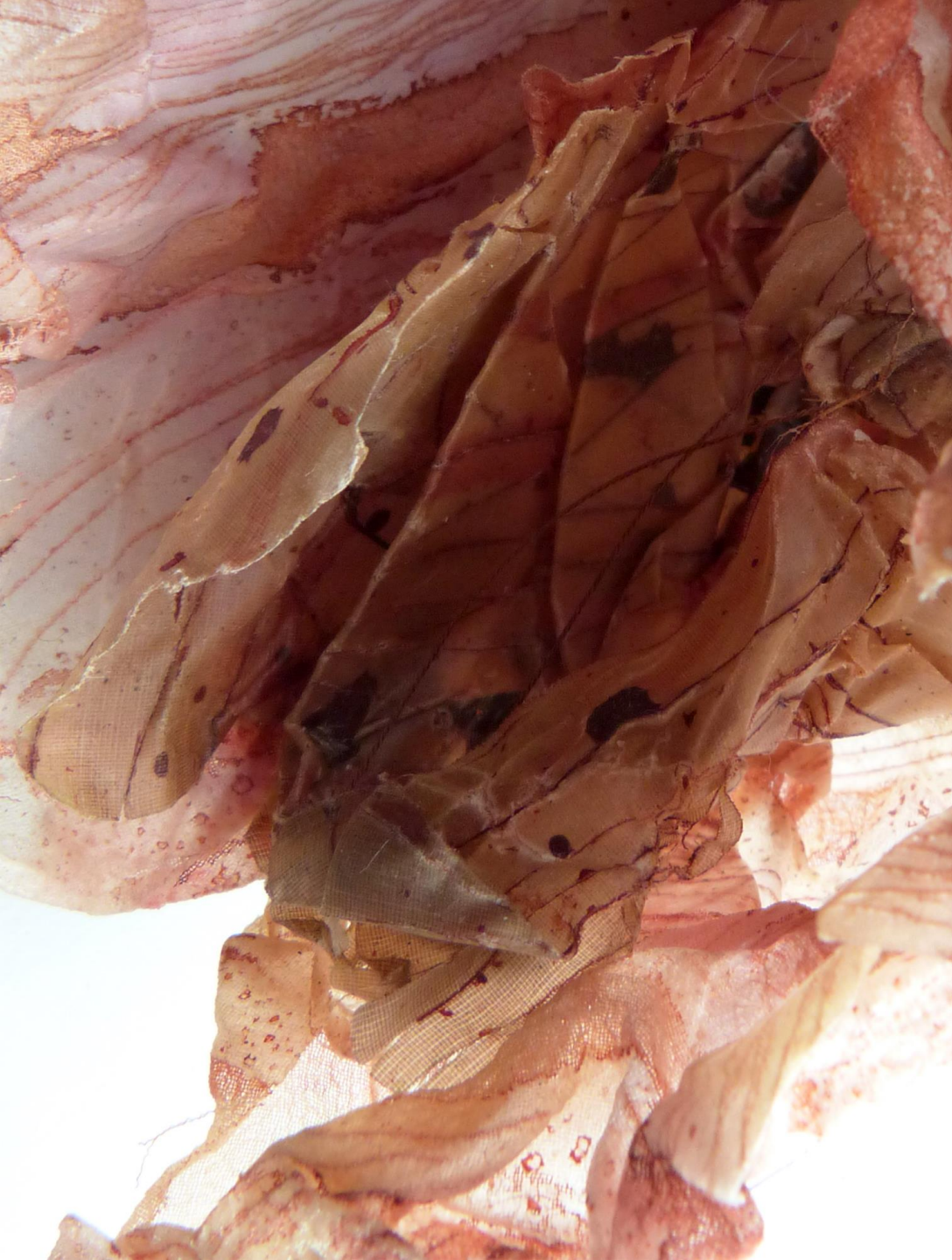
the hand fusion time intervention exploration ongoing

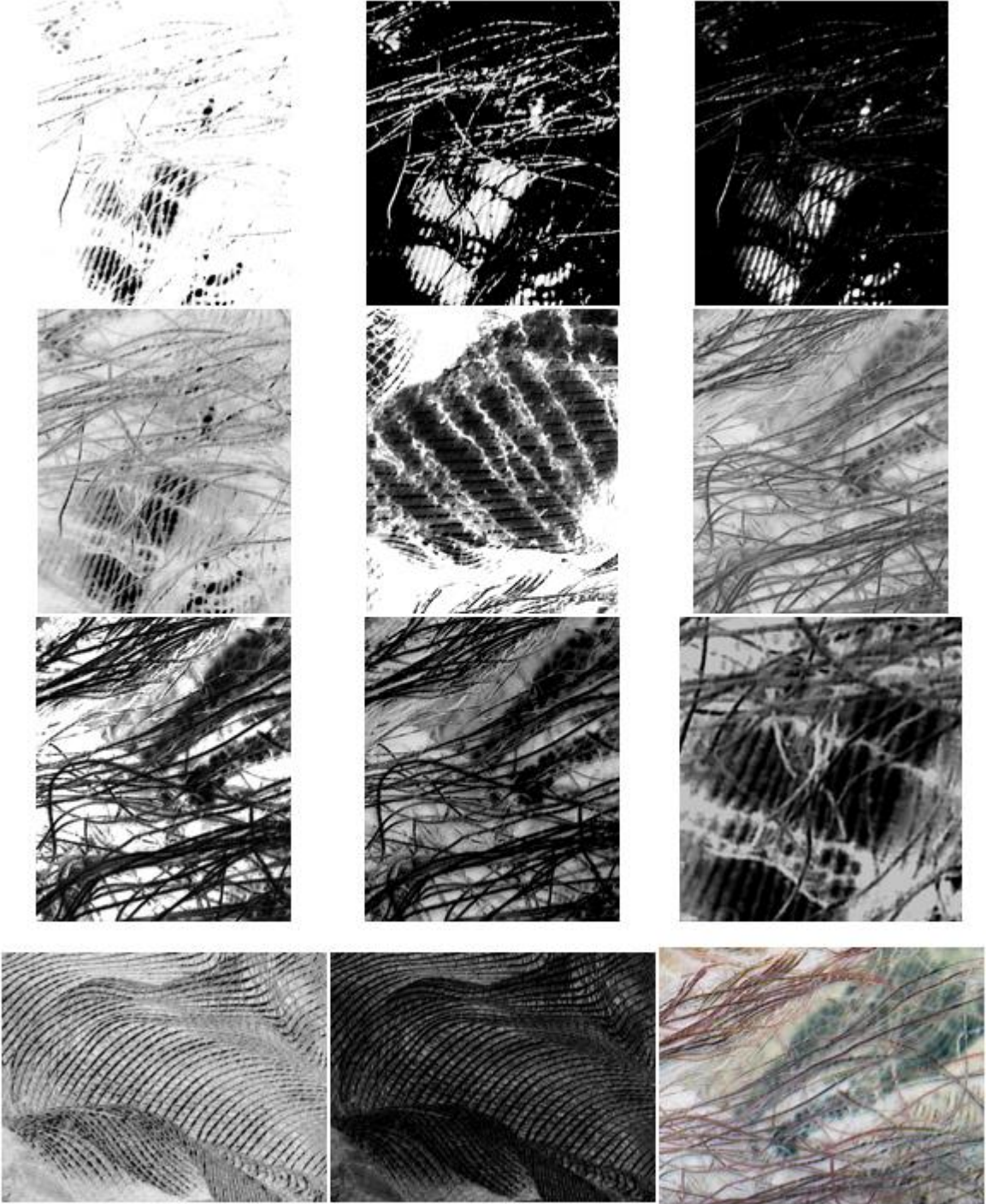


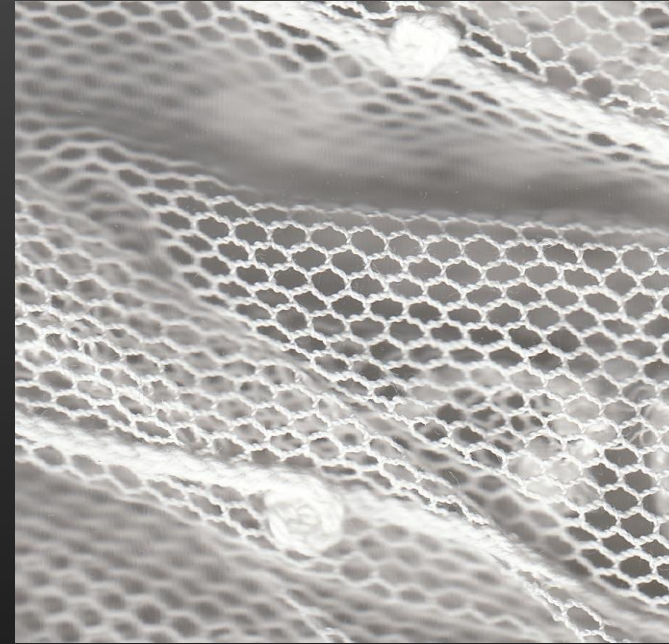
Older hand made silk forms  
fused with new silk forms



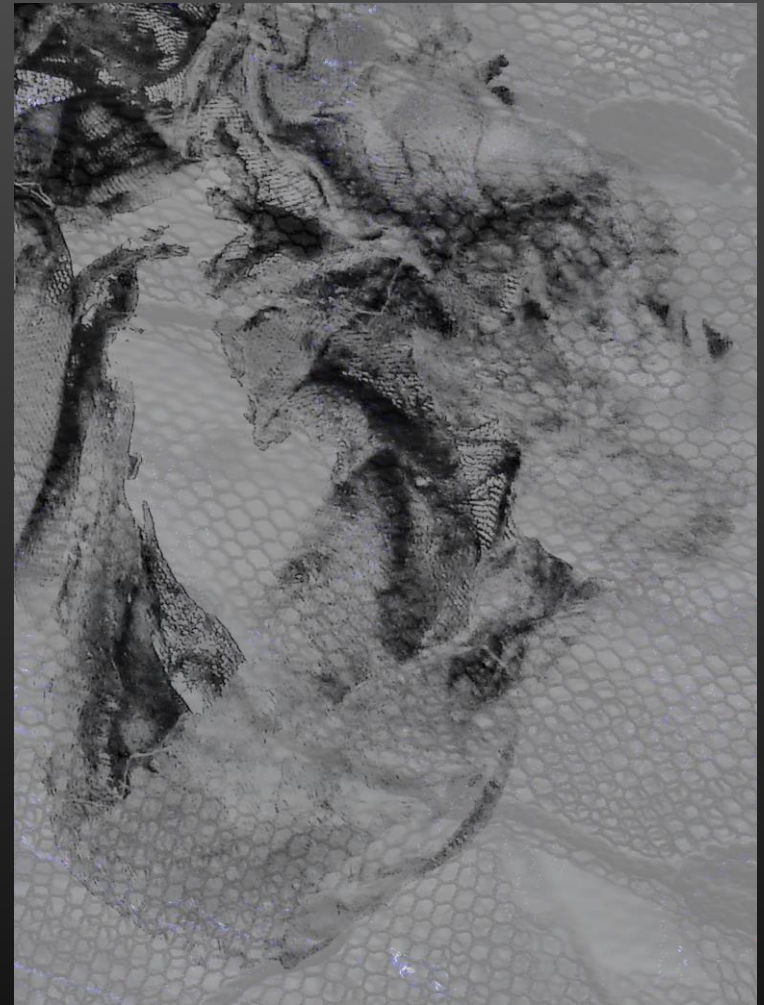
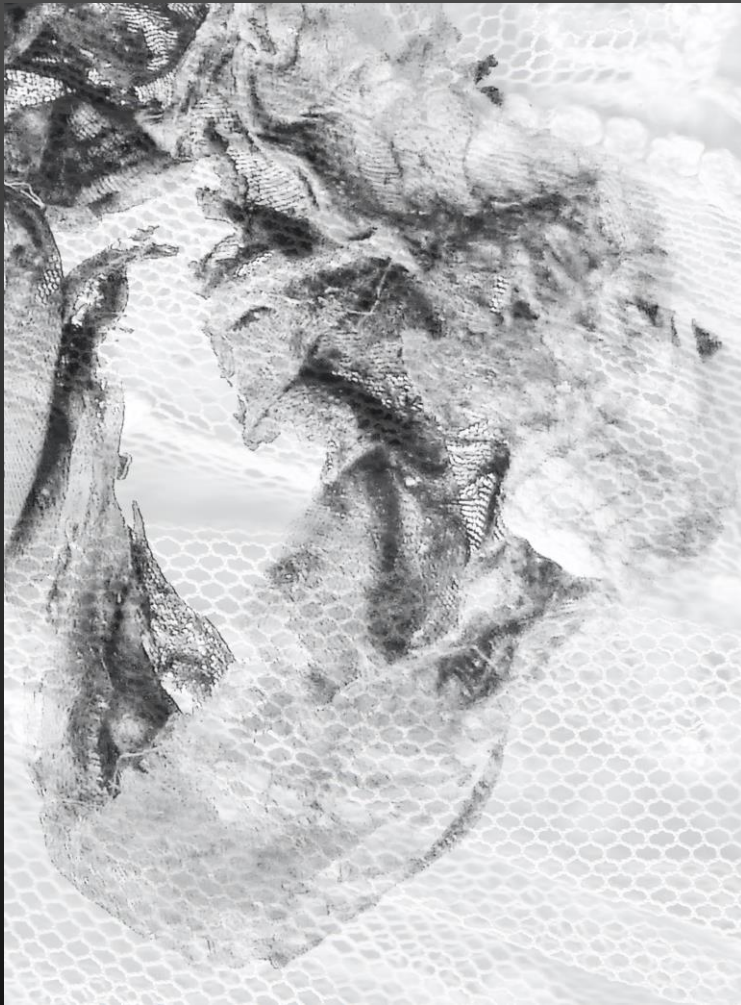
Exploring minimal intervention







Very old hand-made lace



A coming together of time and the hand made





Print accurately on card & "thick photo paper" - Dollar!  
 possibilities with mixed media!

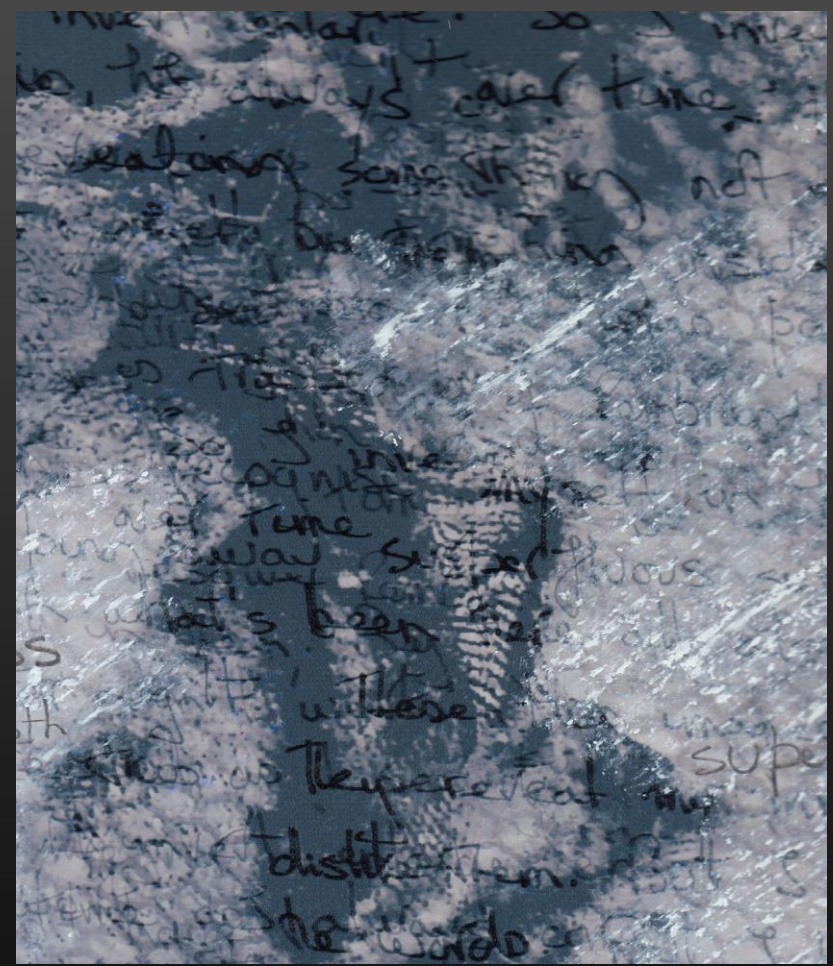


Could paint/print/paint 2 or 3 on w/ clear paper, cut up & reassemble? There's no base here. Each had nice bits & boring bits too :)

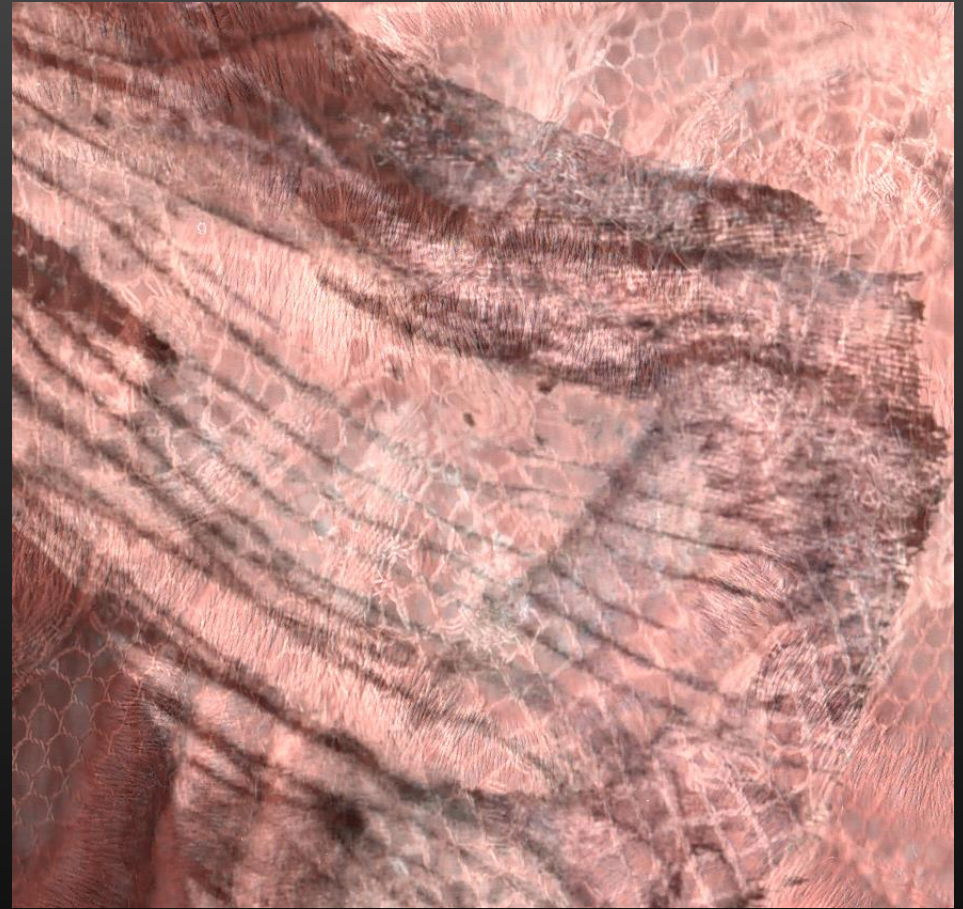


Could paint first print

More exploring



Fusion of sketchbook text, forms and pastel



Ongoing.....

...do I want to have this?  
 ...what does that mean? - same as always -  
 ...how it feels?  
 ...age decline narrative? med/psych? soci/cultural?  
 or personal  
 ...lit review? - very little on the subjectivity frame of older artists, still.  
 \* perhaps few are interested in this anyway unless broader benefits can be identified  
 ...But - it still matters!  
 sensory awareness?

+ absolutely free to follow my own exploratory path, with emphasis on exploratory, with no pressure to turn a work of curiosity into a 'product' with an economic value.  
 + no time pressures/constraints.  
 + working this way, with no constraints apart in cost (to me) can feel a bit like freeroll, directionless too. I work in bursts, with gaps (usually quite ridden) in between. It's not so easy working this way as one might imagine why?  
 + self discipline + honesty are prerequisites for this way of working.  
 - It can feel lonely, with a lot of self confrontation at times. Very challenging tho.  
 - Trying to 'explain' this way a not saved to the hobbyist etc. is challenging.  
 - lack of funds is a major hindrance as blue sky thinking is curtailed; slows down progress. Unless I learn to ignore this. Possible? +  
 - What's the point - craps vs frequentia; usually sat by working/writing/reflecting/walking - even for a short time.  
 - Be my person you can have a discussion with, is yourself. (talking with yourself), until thoughts crystallize - but even then, it's always personal subjective.  
 - I haven't seen this discussed anywhere (where Fives?)

...ensime make this possible. So world a basic income \*  
 - creative practice of the older, experienced artist  
 ...set down by gatekeepers, institutions, economic p. outside → in.  
 ...map! Destination is to sell works.  
 way for this path - intuitive decision, not economic  
 criteria determine direction a 'success' - fr. the inside → not unique to the self.  
 sy path - no map! Obviously! ☺ - Notes to self - \*  
 this as pseudo research, focus on the personal, the subjective. leave  
 case study like a writing to a social scientist!  
 collage as a way of thinking, again, see what emerges. ☺ (now)



- soci/cultural norms - external to self - little of  
 - emotional, subjective - internal to self - little of  
 - practical steps - personal choice are varied, numerous (not of)

Evolving mind-map on all of this and more